

Unit 1: Arts Practice & Pathways

a) Identify and plan your arts challenge	Dates
<ul style="list-style-type: none"> • Discuss your strengths and weaknesses and how best to utilise and /or improve them. • Draw up an action plan on how to best prepare, draw inspiration and choose dancers for your challenge. 	Tutorials on 28 January or 4 February 2018
Example of evidence: reflection on strengths and weaknesses, details of the challenge chosen and reason for choosing it, action plan, mind map, inspirational material, meeting notes, creative reflection	1 hour at RAD + independent learning

b) Implement and review your arts challenge	Dates
<ul style="list-style-type: none"> • Devise a piece during choreographic workshops. • Share your piece with peers. • Introduce your piece and constructively listen to feedback from your peers and mentor. 	Workshops on 12–16 February 2018 (half term) Sharing and feedback: 16 February 2018
Example of evidence: daily notes on progress of action plan, video of the piece, peer and mentor feedback, written or recorded individual reflection	20 hours at RAD + independent learning

c) Review an arts event	Dates
<ul style="list-style-type: none"> • Attend a dance review workshop. • See a live dance show or performance; e.g. <ul style="list-style-type: none"> ○ Show programmed at another Arts Award Supporter ○ Work by chosen artist for research ○ Step into Dance Spring Sharings. • Write a dance review. • Share your review with your peers or online. 	Workshop on 18 March 2018 Review due on 13 May 2018 Publication in Summer half term company e-newsletter
Example of evidence: ticket, programme, photo, video, written review, notes/photo of group discussion, screenshot of e-newsletter	2 hours at RAD + independent learning

<ul style="list-style-type: none"> • Research a choreographer or arts practitioner • Take part in a Q&A with dance artist to gain specific knowledge of the field and discuss how they can develop their arts practice. • Choose an inspiring and living UK-based dance artist; e.g. <ul style="list-style-type: none"> ○ Step into Dance patron ○ Step into Dance teacher ○ Dance performer, choreographer, film-maker, etc. • Research the career and work of your chosen dance artist, as well as future education and career opportunities. 	<p>Dates</p> <p>Q&A on 25 February 2018</p> <p>Tutorials on 4 or 11 March 2018</p> <p>Research due on 22 April 2018</p>
<p>Example of evidence: ideas following Q&A, notes from tutorial, screenshots, photos, observation notes, video clips, summary of research and what you have learned</p>	<p>2 hours at RAD + independent learning</p>

Unit 2: Arts Leadership

<p>a) Identify your leadership role and plan the project's creative aims</p> <ul style="list-style-type: none"> • Attend a leadership workshop. • Decide on a group project; define its aims, scope and audience; and draw up a project plan. • Distribute roles amongst the team according to what leadership skills you want to develop. 	<p>Dates</p> <p>Workshop on 25 February 2018</p> <p>Planning meeting: 25 March 2018</p>
<p>Example of evidence: summary of what you've learned in the leadership workshop and what leadership skills you chose to develop, summary of project incl. aims and scope, photos, meeting notes, team organisational structure, project plan</p>	<p>3 hours at RAD + independent learning</p>

<p>b) Plan the practical issues</p> <ul style="list-style-type: none"> • Draw up a detailed plan including; <ul style="list-style-type: none"> ○ Practical issues (resources needed, risk assessment, contingency plan) ○ Timescales (timeline and milestones) ○ Promotion (marketing strategy) ○ Participation (recruitment strategy) ○ Delivery (what, when, how, who) ○ Evaluation process (feedback collection strategy) 	<p>Dates</p> <p>Planning meetings: 22 & 29 April, 6 & 20 May 2018</p> <p>Additional dates if needed: 10 & 17 June 2018</p>
<p>Example of evidence: detailed project plans, meeting notes, photos, case studies of similar projects</p>	<p>5 hours at RAD + independent learning</p>

c) Demonstrate effective arts leadership <ul style="list-style-type: none"> • Work together as a team to deliver the project. • Gather feedback from participants. • Resolve problems and adapt your plan as necessary. 	Dates
	Project delivered on date tbc in May/June
Example of evidence: diary log, photos, videos, promotional material, on-going reflection on how you used and developed your leadership skills during project	4 hours at venue tbc + independent learning

d) Work effectively with others <ul style="list-style-type: none"> • De-brief with team mates and adviser. • Discuss feedback received from participants. • Discuss how the project went and how you all worked with each other. 	Dates
	Meeting on shortly after project
Example of evidence: meeting notes, photos, recorded discussion, feedback from participants about project, feedback from team mates about your leadership skills, example of a problem that was resolved, example of team work, example of how the plan had to be adapted	1 hour at RAD + independent learning

e) Review the project and your leadership role <ul style="list-style-type: none"> • Write your final reflection on the execution of your role, the feedback received, and your overall learning and development. 	Dates
	Due by 2 weeks after the project took place
Evidence: written or recorded individual final reflection on your successes, challenges and lessons learned	Independent learning

Age guideline: 14+ years and able to work independently, with support and guidance from your adviser.

Portfolio: In order to provide evidence of your learning for each part of each unit, you will create a portfolio on the Artsbox online platform. This portfolio will be monitored throughout the process and its assessment at the end of the process will determine whether you have passed your Arts Award.

Adviser and assessor: Nathalie Delorme

Moderation: will take place in July/August (tbc) - your portfolio must be finished and your presence may be required

If you're interested, write a short text (300 words) explaining why you would like to take your Silver Arts Award with Step into Dance and what it would bring to your arts practice **by Sunday 21 January.**

Timeline

SPRING TERM	
21-Jan	Deadline to submit Arts Award application
28-Jan	Individual tutorials: your Arts Award journey and planning your challenge
04-Feb	Individual tutorials: your Arts Award journey and planning your challenge
12-Feb	Day one: Choreography project
13-Feb	Day two: Choreography project
14-Feb	Day three: Choreography project
15-Feb	Day four: Choreography project
16-Feb	Day five: Presentation of your arts challenge
25-Feb	Q&A with dance artist & Arts leadership workshop
04-Mar	Group tutorials: ideas for research and project
11-Mar	Group tutorials: ideas for research and project
18-Mar	Dance review workshop
25-Mar	Group meeting: Leadership project planning
Easter hols	Use the holidays to finalise your research on your dance artist and update your portfolio

SUMMER TERM	
23-Apr	Deadline to submit your research & Group meeting: Leadership project planning
30-Apr	Group meeting: Leadership project planning
07-May	Group meeting: Leadership project planning
14-May	Deadline to submit your dance review
21-May	Group meeting: Leadership project planning
Half term	Use your holidays to update your portfolio
10-Jun	Group meeting: Leadership project planning
17-Jun	Group meeting: Leadership project planning
Date tbc	Project Delivery
15-Jul	Finalise your portfolio
30-Jul (tbc)	Moderations

COLOUR CODE LEGEND:

Compulsory
Choice of dates
Must attend if not in company rehearsal
May be needed to attend

In addition to these dates, you'll need to **update your portfolio on a regular basis.**