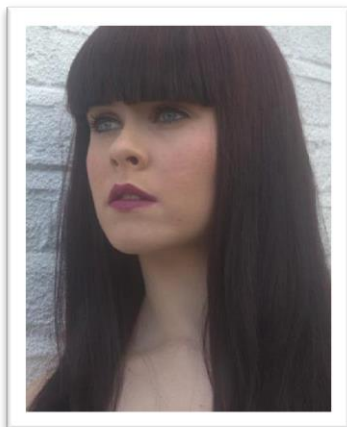
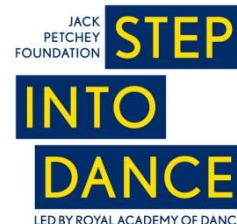


Step into Dance Companies' Faculty 2016-17



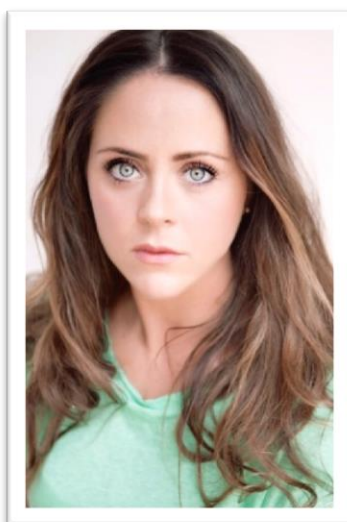
Lee Griffiths (Contemporary & Street)

Lee trained at Kingston University receiving a BA (Hons) in dance. She is a freelance dance artist, choreographer and producer. She was a part of 2Faced Dance Company's The Bench and Just Us Dance Theatre's New and Notable. Lee is artistic director of The Company, also producer and dance artist for Far From The Norm. This year Lee founded the Artists 4 Artists network, a hip hop artists programme ran by artists for artists.



Sonny Ward (Jazz)

Sonny started his professional training at the age of 17 after receiving a full scholarship to attend Millennium Performing Arts, where he was awarded with a National Diploma in Professional Dance and Musical Theatre. He also trained as an actor with the National Youth Theatre and as a flamenco dancer at 'Escuela de Baile' in London. He has choreographed for several TV commercials, the Lords Mayor Show 2012 and Rob Brydon Show for BBC. He has performed for Disneyland Paris, Scottish Opera and featured as a 'Slithering Student' in two of the Harry Potter films. Sonny currently teaches Technical Jazz full time at Sylvia Young Theatre School, where he has done so for the past seven years. He is an international teacher for the Royal Academy of Dance and has taught at The Place and Hurtwood House.



Bethany Hague (Jazz)

Bethany began her professional training at the age of 13, when she was awarded a scholarship at Sylvia Young Theatre School. Upon graduation she had received the Peter King Award for the most promising dancer and the Mike Shelton Award for the most promising performer. She accepted a scholarship at London Studio Centre and continued her training there. She has worked with the likes of Arlene Phillips, Peter Darling and Sir Andrew Lloyd Webber. Bethany's performing credits include: *Doctors*, *Telling Lies*, *Snow White and the Seven Dwarfs*, *Cinderella* and backing dancing for The X Factor and artists such as Westlife and McFly.

Step into Dance Companies' Faculty 2016-17



Maria Cassar (Contemporary)

Maria graduated from Trinity Laban in 2009 with a BA (Hons) in Dance Theatre as well as completing an M level Safe and Effective Dance Practice at Teeside University. She has worked with Antique Dance, Tees Valley Dance, Indeed Dance Company and co-founded RedTape Dance Company, performing at *Resolutions* and *London Bridge Live Arts*. Maria teaches at Young Stars and Gems Performing Arts as well as for Step into Dance.



Bismark Anobah (Street)

Bismark started dancing at the age 11. At 14 years old, he became assistant choreographer and by the age of 16 was putting together performance pieces for talent shows and competitions. Bismark has since competed on a global scale and won several UK and international titles. He loves choreographing, judging, performing, featuring in music videos, delivering masterclasses, as well as teaching in schools, colleges, and universities as a means of giving back and inspiring the next generation of dance. Career highlights include; dance campaigns for Nike and Adidas, showcasing choreography at Serious About Street Dance and choreographing for Coca-Cola in the London 2012 Olympics. He also has a videography company, Freedom Of Expression.



Hayleigh Sellors (Contemporary)

Recently graduated from Kingston University with a BA (Hons) in dance, Hayleigh is now part of The Company, a collective of headstrong individuals creating challenging and refreshing work and performing at venues such as The Place, Stratford Circus, and Figueres (Spain).



Jordan Douglas (Street)

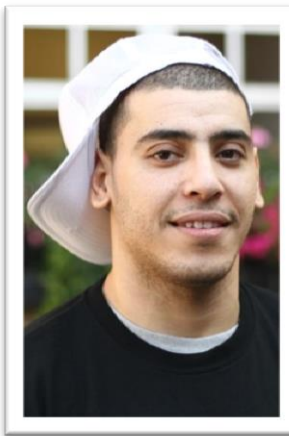
Jordan graduated from Kingston University studying dance. He is in three different companies: The Company, Far From The Norm and Buckness Personified. He has performed at Resolution, Breakin' Convention and Move It, and has even been lucky enough to go abroad to perform in Austria. He enjoys encouraging people to grow creatively. His specialist styles are krump, house and hip hop, but he has also been trained in popping and locking.

Step into Dance Companies' Faculty 2016-17



Nina Soutsou (Inclusive)

Originally from Greece, Nina graduated from Trinity Laban with a Diploma in Dance Studies and a Post Graduate Diploma in Community Dance. She has taught for Trinity Laban, Royal Academy of Dance and performed with Dancing to the Music of Time. She currently teaches in both mainstream and SEN schools for Step into Dance as well as working for Greenwich Dance Agency.



Mahdi Ghali (Inclusive)

Mahdi teaches, choreographs, performs and competes internationally at the top level in the world of break dance. He has been dancing for over ten years and is a former member of London-based Style Hybridz crew. Mahdi has also worked as a professional singer and rap artist in Europe and has been teaching for Step into Dance for three years.



Zoe Elliott (Inclusive)

Zoe is from South East London and graduated from London Studio Centre in 2014. She has been lucky enough to perform on stages such as The Peacock, Sadler's Wells and Royal Festival Hall. She teaches Jazz and Contemporary dance and has a passion for getting dance to every corner of a community no matter your age, ability or culture.